

ITALIANA EN ARGEL

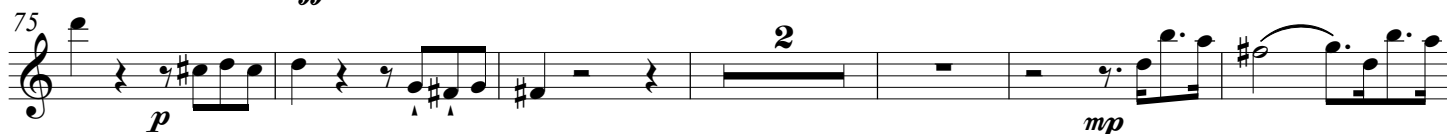
Andante

Musical score for the Andante section, measures 1 to 24. The piece is in 3/4 time. It begins with a piano (*p*) dynamic. The first staff contains measures 1-7. The second staff (measures 8-13) features sixteenth-note runs with sixteenth rests, marked *ff*. The third staff (measures 14-19) continues with similar sixteenth-note patterns. The fourth staff (measures 20-23) features a more complex sixteenth-note texture. The fifth staff (measures 24) concludes the section with triplet sixteenth-note figures.

Allegro

Musical score for the Allegro section, measures 25 to 58. The tempo changes to Allegro. The section starts with a piano (*p*) dynamic, followed by a series of dynamic contrasts: *f*, *p*, *f*, *p*, *f*, *p*. The sixth staff (measures 30-35) features a prominent melody with accents. The seventh staff (measures 36-41) continues with dynamic shifts and accents. The eighth staff (measures 42-46) features a melodic line with accents. The ninth staff (measures 47-50) features a sixteenth-note texture. The tenth staff (measures 51-54) features a sixteenth-note texture with triplets. The eleventh staff (measures 55-57) features a sixteenth-note texture with triplets. The twelfth staff (measures 58) concludes the section with triplet sixteenth-note figures.

2



cres

121 *f*

127

133 *p* *p*

140 *p* *f* *p* *f* *p* *sf* *p*

147 *f* *p* *f* *p* *f*

153

158

162 *pp* *f* 3 3 3 3

165 3 3

168 3

171 *p* *pp* 2

178 *p* 3 3 3 3

4

184

Musical staff 184-188. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. There are four triplet markings (3) under the notes in measures 186, 187, 188, and 189.

189

Musical staff 189-193. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. There are two triplet markings (3) under the notes in measures 191 and 192.

194

Musical staff 194-198. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. There are four triplet markings (3) under the notes in measures 194, 195, 196, and 197.

199

Musical staff 199-202. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. There are two triplet markings (3) under the notes in measures 200 and 201.

203

Musical staff 203-205. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. There are two triplet markings (3) under the notes in measures 203 and 204.

206

Musical staff 206-210. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamic markings *f* and *p* are present. *f* markings are in measures 206, 208, and 210. *p* markings are in measures 207, 209, and 211.

211

Musical staff 211-215. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamic markings *f* and *p* are present. *f* markings are in measures 211, 213, and 215. *p* markings are in measures 212, 214, and 216.

216

Musical staff 216-221. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamic markings *crescendo* and *cresc.* are present. *crescendo* is in measure 216 and *cresc.* is in measure 218.

222

Musical staff 222-228. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamic marking *ff* is present in measure 222.

229

Musical staff 229-233. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. There are two triplet markings (3) under the notes in measures 231 and 232.

234

Musical staff 234-237. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. There are two triplet markings (3) under the notes in measures 235 and 236.

238

Musical staff 238-242. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. There are two triplet markings (3) under the notes in measures 239 and 240.

ITALIANA EN ARGEL

Andante

7

14

22

29

35

40

46

51

55

59

63

p

ff

p

p

Allegro

p

f

p

f

p

sf

p

f

p

f

pp

pp

ITALIANA EN ARGEL-bandurria 2ª

2
67
71
75
80
86
92
98
104
110
116
121
126^{cres-}
129
132

p
p
pp
p
p
f
p
pp

ITALIANA EN ARGEL-bandurria 2ª

138 *4*
f p f p

146 *sf p f p f p*

150 *f pp*

156 *pp*

161 *f*

164 *pp*

167 *pp*

170

175 *pp p*

181

187 *p*

GIOACHINO ROSSINI

Andante

8 *p*

8 *ff* *p*

16

24

Allegro

32 *f* *p* *f* *p* *sf* *p* *f* *f*

39

45

51 *f*

57

63

66

72 *p*

ITALIANA EN ARGEL-laúd

166 *f*

172 *pp*

178 *p*

184

190 *p*

196

201 *f* *p*

208 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

216 *crescendo* *cresc.*

222 *ff*

231 *f*

238

Detailed description: This is a musical score for guitar, titled 'ITALIANA EN ARGEL-laúd'. The score consists of ten staves of music, numbered 166 to 238. The music is written in a single system with a key signature of one flat (B-flat) and a 3/8 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings are used throughout to indicate volume changes: *f* (forte), *pp* (pianissimo), *p* (piano), *f* (forte), *p* (piano), *ff* (fortissimo), and *f* (forte). There are also markings for *crescendo* and *cresc.* (crescendo). The score ends with a double bar line at measure 238.

ITALIANA EN ARGEL

Andante

8 *p*

7 8 *ff* *p*

15 8 *p*

22 8 *p*

29 *Allegro* *p* *f* *p* *f* *p*

36 8 *sf* *f* *f* *p* *sf* *p*

43 8 *p*

49 8 *f*

54 8

58 8

62 8

66 8

70 8

ITALIANA EN ARGEL-guitarra

2
74
8
81
87
93
99
105
111
117
123
129
135
142
148
154

p *p* *p* *p* *pp* *pp* *ff* *Solo* *p* *p* *f* *p* *sf* *f* *p* *pp*

ITALIANA EN ARGEL-guitarra

160

165 *f*

169 *ff* *ff* *p*

174 *p* *pp* *p*

180

186

193

199 *p*

206 *f* *p* *f* *p* *f* *p* *f* *p*

212 *f* *p* *f* *p* *f* *p* *f* *p* *crescendo*

218 *cresc.* *ff*

224

231 *ff*

238

CONTRABAJO

ITALIANA EN ARGEL

GIOACHINO ROSSINI

Andante

8 *p*

8 *ff p*

16 *sf*

23

31 *Allegro*

8 *f p f p sf f*

38 *f pp*

45

51 *f*

57

63

69

75 *p*

2 ITALIANA EN ARGEL-contrabajo

81 *p*

88

94

101

108

114

119

124 *f*

129

135 *f p f*

148 *f p f p*

155 *p pp fz*

ITALIANA EN ARGEL-contrabajo

161 *f*

170

175 *pp* *p*

182

189

196

203 *f* *p* *f* *p*

209 *f* *p* *f* *p* *pp* *f* *p* *f* *p* *f* *p*

215 *crescendo* *cresc.*

221 *ff*

226

231

238

Detailed description: This is a musical score for contrabass, titled 'ITALIANA EN ARGEL'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 8/8. It consists of ten staves of music, each starting with a measure number. The first staff (161) begins with a forte (*f*) dynamic. The second staff (170) features a complex rhythmic pattern with slurs and accents. The third staff (175) includes piano (*pp*) and piano (*p*) dynamics. The fourth staff (182) continues with piano dynamics and slurs. The fifth staff (189) has piano dynamics and slurs. The sixth staff (196) has piano dynamics and slurs. The seventh staff (203) features alternating forte (*f*) and piano (*p*) dynamics. The eighth staff (209) has alternating forte (*f*) and piano (*p*) dynamics, followed by piano-piano (*pp*) and then forte (*f*) and piano (*p*) dynamics. The ninth staff (215) includes crescendo and *cresc.* markings. The tenth staff (221) starts with fortissimo (*ff*) dynamics. The eleventh staff (226) has piano dynamics. The twelfth staff (231) has piano dynamics. The thirteenth staff (238) has piano dynamics and slurs.